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INTRODUCTION

Stage 5 is the name given to Years 9 and 10 of the compulsory years of schooling in NSW. It is a significant stage of school life eventually leading to the attainment of the Record of School Achievement at the end of Year 10.

The Record of School Achievement (RoSA) provides students with a record of their achievements if they leave school prior to completion of the Higher School Certificate.

The School Certificate is no longer issued at the end of Stage 5 (Year 10) and instead the Record of School Achievement (RoSA) is issued.

The introduction of the RoSA represents the most significant change to secondary schooling in more than 10 years and replaces the School Certificate first introduced in 1965.

The RoSA is available electronically and as a verifiable hard copy on demand with the most up-to-date information on a student’s achievements for completed courses across all subjects, as well as the possibility of extra-curricular activities.

The Board of Studies, Teaching and Educational Standards NSW has consulted widely with the teaching and broader community to ensure the RoSA balances the need to encourage students to stay at school for their HSC, while still offering a meaningful credential to those who choose to leave prior to the HSC.

The formal RoSA credential will be awarded to eligible students who choose to leave school prior to receiving their HSC, while still allowing students to view and download a transcript of their achievements when applying for jobs or further education or training.

The RoSA:
- is a record of the full range of student achievements right up to the day they do their HSC or leave school
- provides an electronic record of achievements that students can use at any time
- uses assessment by teachers in schools, moderated by the Board of Studies, Teaching and Educational Standards NSW to ensure reliability and fairness of grades
- provides the capacity to record vocational courses and students’ vocational experiences as well as First Aid courses, community languages courses and Duke of Edinburgh awards
- offers online literacy and numeracy tests, with particular emphasis on work readiness, that students will be able to undertake twice a year.
STAGE 5 SUBJECTS

The Board of Studies, Teaching and Educational Standards mandates the study of the following list of subjects as compulsory:

- English
- Mathematics
- Science
- History, Geography, Civics and Citizenship
- Personal Development, Health and Physical Education

In addition to those mandated by the Board of Studies, Teaching and Educational Standards, all students at Cerdon College will also study Religious Education.

Within our curriculum there is also opportunity for students to choose an additional two elective subjects. There is a broad range of subjects on offer at Cerdon College designed to cater for a wide range of student needs and talents. Elective subjects run throughout both years 9 and 10, so elective subjects must be chosen with great care.

It is important to note the following:

- Elective subjects on offer at Cerdon are subject to numbers and the availability of staff.
- Where numbers are insufficient for a course to proceed, the course will be withdrawn from offer and students enrolled in their next preference.
- Cerdon College does not guarantee that courses offered in Years 9 and 10 will be available in Years 11 and 12.

Your best choice is an informed choice:

- Ask your current teachers about Stage 5 elective courses.
- Talk to your parents about your elective choices, especially those that require additional expenses or out of school hours activities.
- Talk to your older friends about their choices and why they like or dislike their subjects.
- Listen carefully to the advice given by Studies Coordinators at the talks.
- Take some time to think it through for yourself before you make the final decision.

The following are a few suggestions to help you choose elective subjects wisely:

- Choose subjects you think you will enjoy.
- Recognise your natural talents and choose subjects which use these special skills.
- Consider future education goals such as HSC subjects, employment options and career goals, with the exception of the Language Continuers’ courses, no other elective subjects in Years 9 and 10 are prerequisites for the HSC.
- Do not choose subjects to be in the same class as friends.
- Do not choose a subject because someone else in the family thinks you should.
- Do not try to pick an ‘easy’ subject. All subjects are equally demanding.
- Do not think that you will be able to change a subject if you do not like it. This will not be possible.

Regular homework is essential if you are to keep up with the course, apply your skills and develop your talents. Homework can involve a range of skills and activities. Practice
makes perfect so an average of 1.5 hours of homework per night is expected through Year 9.
WHAT IS THE SUBJECT ABOUT?

Commerce is the study of the commercial environment, which involves the production, distribution and exchange of goods and services to satisfy individual and community wants. Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. It should also provide a means whereby young people are made aware of the forces of change, in particular, rapid changes in information technology and increasing global commercial interdependence.

WHAT WILL I LEARN?

The students may study topics such as: Consumer Choice, Law and Society, Employment Issues, Promoting and Selling, E-Commerce, Running a Business, Political Involvement and Travel.

Students will learn to:
- Develop their knowledge and understanding of a wide range of commercial information and concepts e.g. use of cash and credit, budgeting, banking, marketing, employee rights in the workplace.
- Develop a range of skills e.g. analysis of advertisements, writing business letters, basic accounting.
- Develop attitudes and values related to the commercial environment and their involvement in it. e.g. consumer awareness, business ethics and responsibilities, environmental awareness.

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
- Knowledge
- Skills
- Literacy
- Management

Students will be assessed using a variety of tools including:
- Research
- Excursion reports
- Statistical interpretations
- Completion of financial documents
- Class quizzes
- Group presentations

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

- There are no prerequisites for the study of Commerce. This subject provides many of the basic skills needed in everyday life. Any student who has an interest in learning how to be an informed consumer is encouraged to choose this subject.
- One textbook covers the two year course and excursion costs are minimal.
- If choosing Commerce it can provide a good background for the following HSC subjects – Economics, Business Studies and Legal Studies.
- Career choices could include a variety of careers in the business world (eg advertising, accounting, tourism) and government.
Design and Technology

WHAT IS THE SUBJECT ABOUT?

Design and Technology is about technology and learning through technology. It involves practical experiences in a process of designing, making, evaluating, using computers, communicating, marketing and managing.

WHAT WILL I LEARN?

Students will learn about:
- A range of technologies and their use
- The role of technology and its impact on society and the environment
- Designing products
- Processes used in making and marketing
- Resources used in making a product
- A safe working environment, habits and procedures
- Evaluating
- Using computers
- Communicating

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
- Knowledge and understanding
- Portfolio
- Practical application
- Computer technology
- Literacy
- Management

Students will be assessed using a variety of tools including:
- Written report/computer assessment
- Oral assessment
- Classroom observations
- Portfolio
- Design Project

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

- Skills and interest in researching, designing and making individual products are essential as well as the ability to be an independent worker.
- Costs incurred for practical materials will depend on choice of projects if you do not have one.
- You will need to purchase a kit with goggles, dust mask and ear plugs.
- If choosing Design and Technology in Years 9 and 10, it provides a good background for Years 11 and 12 study.
- Relevant career choices eg, Industrial Design, Carpenter, Machinist, Construction, Furniture Restorer, most careers with a design focus.
What Is the Subject About?
The aim of Drama is to engage and challenge all students to maximize their dramatic abilities and enjoyment of drama and theatre through:

- **Making:** to explore a range of imagined and created situations.
- **Performing:** to perform in front of a live audience exploring a variety of different techniques and engaging with an audience.
- **Appreciation:** to reflect on the personal, social, cultural, aesthetic and political aspects of our human experience.

What Will I Learn?
The study of Drama is a balance between theory and practical:

- Improvisation
- Devising
- Playbuilding
- Acting Techniques
- Screen Acting
- Theatre Practitioners
- History of Theatre
- Australian Theatre
- Script Work
- Essay Writing

How Will I Be Assessed?
Practical components include:

- Playbuilding techniques
- The rehearsals process
- Individual performances: monologue and group
- Characterisation
- Movement
- Voice
- Working collaboratively
- Elements of Production: lighting, sound, costume and set design…etc

Theory components include:

- Keeping a Logbook about your practical experiences in Drama
- Examinations and assessments: short answer and essay
- Reviewing performances

Continued...
WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

- You must be willing to try all activities.
- Drama is a combination of group and individual tasks. You must be prepared to work with different people and at times on your own.
- Drama needs self-disciplined and motivated students who are willing to invent from their imaginations and utilise the theory they are studying in practical performances.
- You don't have to have studied Drama before.
- Drama is more than just acting. Actors need to develop skills in other areas of Drama including costume design, video, publicity and reviewing.
- Think about the areas that are studied and if you actually like them.
- Make your decision based on your interests and what is best for you.
- If choosing Drama it can provide an excellent background for HSC Drama.
- Career options include: acting, technical crew, design, scriptwriting, communications, teaching, childcare, lawyer – any occupation where you will need to communicate and deal with people.
- Drama helps to build your self-confidence, teamwork, presentation skills, imagination and your understanding of people and their stories.
- Talk to other Drama students.
- Talk to the Drama teachers.
Food Technology

WHAT IS THE SUBJECT ABOUT?

Food Technology provides an opportunity to gain an understanding of food technology and nutrition. It also develops skills in practical food preparation, organisation, research, communication and working in small groups and individual situations.

Students will develop skills in researching, designing solutions to identified food needs, preparing food for specific purposes, managing and using resources, communicating and budgeting.

Practical food applications will comprise of demonstrations, experimentation and practical work. The course will involve practical experiences, theory, research, testing and assignments.

WHAT WILL I LEARN?

- Prepare food for special occasions
- Understand and value the importance of sound nutrition
- Gain an insight into the food service and catering industry
- Look at new trends in food development
- Present, plate and package food creatively
- Adapt and prepare food to suit daily lifestyles
- Research the relationship between food, health and lifestyle disorders.
- Become familiar with food consumption on a global scale

HOW WILL I BE ASSESSED?

- Knowledge and understanding of concepts
- Documentation
- Research
- Practical application
- Literacy
- Management
- Food Photography

Students will be assessed using a variety of means:
- Practical skills
- Examination/testing
- Written assignment work
- Experimentation

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

- Level of interest in food preparation, nutrition and diet related disorders, presentation and how food is used in a variety of areas and situation.
- If you choose this subject in Years 9 and 10 valuable skills and background knowledge will be gained for entry into Food Technology and/or Hospitality in Years 11 and 12.
- Future possible career options could include: pastry cook, hospitality manager, kitchen hand, chef, careers in food product development and dietetics.
- Cost of a textbook (approximately $40) used for Year 9 and Year 10.
WHAT IS THE SUBJECT ABOUT?

The Year 9 and 10 French course is about learning to communicate with French speakers in Australia and all over the world. The focus will be on the four macro skills: Listening, Speaking, Reading and Responding, and Writing. Exploring French culture and traditions will be an integral part of the course.

WHAT WILL I LEARN?

Students will learn to:

• communicate fluently in French in a variety of contexts
• produce texts using a range of media, e.g., letters, cards, posters, e-mails, blogs
• understand and respond to spoken French
• understand written French texts such as articles, letters, and songs
• appreciate and demonstrate an awareness of different cultures
• develop research skills and enhance communication via the use of technology

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:

• Listening and responding
• Speaking
• Reading and responding
• Writing
• Moving Between Cultures
• Making Linguistic Connections
• Management

Students will be assessed using a variety of tools including:

• Conversations, role-plays, and short films
• Prepared oral presentations such as cooking shows, dialogues, fashion parades
• Responses in English to interviews, conversations, songs, films
• Responses in English to French texts such as letters, cartoons, and articles
• Brief written texts (letter, postcard, e-mail, blog, diary entry, cartoon strip, brochure, menu) in French, using vocabulary and grammatical structures learned in class

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

• You should enjoy and have an interest in learning about different cultures and speaking to people of different backgrounds.
• If you plan to travel overseas at some stage and want to enrich the experience by using the local language.
• You should have an interest in increasing your communication skills in French in order to establish or maintain links with the French-speaking community.
• The French course in Years 9 and 10 provides excellent preparation for French in Years 11 and 12 and beyond. It is a prerequisite for the French Continuers’ course in Years 11 and 12.
• You should consider whether you are interested in a career which may require a second language (travel, hospitality, health, international field).
WHAT IS THE SUBJECT ABOUT?

History is the process that involves Historical inquiry into the past that helps to explain how people, events and forces from the past have shaped our world. Elective History will provide a range of opportunities for students to explore human actions and achievements in a range of historical contexts. Elective History goes beyond the simple presentation of facts and dates from the past. It will provide students the skills to answer the question ‘How do we know?’

WHAT WILL I LEARN?

The students may study topics such as History and Media, Museum and Archive Studies, Oral History, The Americas and Crime and Punishment

Students will develop:
- a knowledge and understanding of history and historical inquiry
- a knowledge and understanding of past societies and historical periods
- skills to undertake the processes of historical inquiry
- skills to communicate their understanding of history.

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
- Knowledge and Understanding
- Historical Inquiry Skills
- Research
- Communication and Literacy
- Management

Students will be assessed using a variety of tools including:
- Research tasks
- Excursion reports
- Group and oral presentations
- Role-plays
- Evaluation of web-based sources

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

- Students should have a level of interest in and enthusiasm for history
- Students should have an understanding of the nature of history, heritage, archaeology and the methods of historical inquiry.
- Students should have developed skills to undertake the processes of historical inquiry.
- One textbook covers the two year course and excursion costs are minimal.
- If choosing Elective History it can provide a good background for the following HSC subjects – Modern History, Ancient History and Extension History.
- Career choices could include: archivist, museum/gallery conservator or curator, archaeologist, journalism, barrister or solicitor, writer, politician, political/parliamentary research officer, primary or high school teacher, librarian.
WHAT IS THE SUBJECT ABOUT?

The Year 9 and 10 Italian course is about learning to communicate with Italian speakers in Australia and all over the world. The focus will be on the four macro skills: Listening, Speaking, Reading and Responding, and Writing. Exploring Italian culture and traditions will be an integral part of the course.

WHAT WILL I LEARN?

Students will learn to:
- communicate fluently in Italian in a variety of contexts
- produce texts using a range of media, eg, letters, cards, posters, e-mails, blogs
- understand and respond to spoken Italian
- understand written Italian texts such as articles, letters and songs
- appreciate and demonstrate an awareness of different cultures
- develop research skills and enhance communication via the use of technology

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
- Listening
- Speaking
- Reading and responding
- Writing
- Moving Between Cultures
- Making Linguistic Connections
- Management

Students will be assessed using a variety of tools including:
- Conversations, role-plays and short films
- Prepared oral presentations such as cooking shows, dialogues, fashion parades
- Responses in English to interviews, conversations, songs, films
- Responses in English to Italian texts such as letters, cartoons and articles
- Brief written texts (letter, post-card, e-mail, blog, diary entry, cartoon strip, brochure, menu) in Italian, using vocabulary and grammatical structures learned in class

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

- You should enjoy and have an interest in learning about different cultures and speaking to people of different backgrounds.
- If you plan to travel overseas at some stage and want to enrich the experience by using the local language.
- You should have an interest in increasing your communication skills in Italian in order to establish or maintain links with the Italian-speaking community.
- The Italian course in Years 9 and 10 provides excellent preparation for Italian in Years 11 and 12 and beyond. It is a prerequisite for the Italian Continuers’ course in Years 11 and 12.
- You should consider whether you are interested in a career which may require a second language (travel, hospitality, health, international field).
WHAT IS THE SUBJECT ABOUT?

Music is a course that enables students to improve their self expression individually and in groups in a variety of musical skill areas including performing, composing and listening.

Music allows students to draw upon a range of skills to present works for a variety of audiences and purposes.

WHAT WILL I LEARN?

Students will learn to:
• Develop performance skills on a range of instruments, in particular, on a chosen instrument.
• Perform in groups and individually.
• Participate in creative activities including songwriting, composition and recording.
• Compose songs and pieces of music using technology.
• Study and aurally respond to music in a variety of musical styles.

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
• Performance
• Composition
• Listening
• Management

Students will be assessed using a variety of tools including:
• Performance on an instrument of their own choice (including voice).
• Writing melodies and accompaniments in composition journals and on Sibelius computer program.
• Responding to music heard.
• Review of an artist/band’s music.
• Review of instrument groupings and tone colour in a range of styles.

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

• You study music because you enjoy playing and listening to music.
• You will have already enjoyed singing, playing the guitar and keyboard in the last two years.
• It is advisable but not mandatory that you take tuition or practice on an instrument or voice when you are studying music.
• You will have the opportunity to perform in class concerts.
• If choosing Music, it can provide a good background for HSC Music.
• Career options could include teaching, musician, musical engineer, composer, childcare, music therapy and performing.
Physical Activity and Sports Studies

WHAT IS THE SUBJECT ABOUT?

Physical Activity and Sports Studies provides for a comprehensive study of physical activity and movement. It incorporates a study of the way the body functions and how to prepare to move efficiently in a variety of contexts. It includes study of the social issues related to physical activity and sport and its role in the lives of the individual and Australian society. It also has a focus on moving with skill in order to enjoy participation and to achieve performance goals, through recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities and the use of physical activity for therapy and remediation.

WHAT WILL I LEARN?

Students will:
• Develop a foundation for efficient and enjoyable participation and performance in physical activity and sport.
• Develop knowledge and understanding about the contribution of physical activity and sport to individual, community and societal wellbeing.
• Enhance the participation and performance of themselves and others in physical activity and sport.
• Develop the personal skills to participate in physical activity and sport with confidence and enjoyment.

Topics include:
• Event Management and Promoting Active Lifestyles
• Ultimate Frisbee – Anatomy and Physiology
• Fun Run
• Planning and Participation in Outdoor Recreation
• Issues in Sport
• Movement Fundamentals
• Physical Activity and Sport in Australia.
• Research Methodology
• Coaching

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
• Knowledge and Understanding
• Planning Skills
• Movement Skills
• Communication Skills
• Literacy
• Management

Students will be assessed using the following tools:
• Presentations
• Group Work
• Written Reports
• Diaries, Journals and Logbooks
• Exams and Tests
• Research Projects
• Self-Assessment
• Peer Assessment
• Movement Tasks

Continued…/
WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

- You do not have to be an elite athlete to choose this subject, however, it would be beneficial for students to have an interest in physical activity. You will be assessed on your ability to apply knowledge in movement situations, planning and performance of various motor skills, including preparation and participation in outdoor recreation (camping).

- A strong interest in the theory of human movement and performance.

- An interest in sport sociology and history.

- The course costs will include a Workbook ($30), and any excursion fees (such as approximately $100 for the overnight camp).

- Physical Activity and Sports Studies can provide a good background for 2 Unit PDH PE in Years 11 and 12.

- Possible career options include: teaching, sports science, sports administration, sports coaching, exercise science and physiology, sports psychology, sports media.
Textiles Technology

WHAT IS THE SUBJECT ABOUT?

Textiles and Design is comprised of two components – practical and theory. The written / research work supports an understanding of the practical application. Students learn to design, plan and construct Textile products. They develop proficiency in many Textile materials, equipment and an understanding of current technology.

WHAT WILL I LEARN?

Students will learn to:
• Understand fibres, yarns and fabrics.
• Understand textile products, equipment and technology.
• Understand the social significance and usage of Textile products.
• Successfully develop a design folio to support the practical element undertaken.
• Apply colour and decoration techniques.
• Progressively develop construction techniques as appropriate for yarns and fabrics used.
• Develop skills and manipulation of materials in a safe manner in accordance with Occupational Health and Safety guidelines.
• Design

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
• Knowledge and understanding
• Documentation
• Practical application
• Literacy
• Management
• Research

Students will be assessed using a variety of tools including:
• Research and testing
• Folio development and written documentation of research
• Appropriate construction of textile articles and items
• Written and graphic presentations

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?

• Skills and interest in creating individual Textile products.
• Costs incurred – practical including cost of basic kit, fabrics, patterns and extras for each practical item, also a textbook (used for Year 9 and Year 10) approximately $40.
• This subject can help in the application of the HSC course Textiles and Design, as many practical skills can be mastered in the delivery of this elective.
• Relevant career choices include – fashion designer, graphic designer, artist, pattern making, fashion industry management, fashion marketing.
WHAT IS THE SUBJECT ABOUT
In Visual Arts you will develop the ability to see, understand and interpret images and objects. You will learn the skills required to make artworks in a range of media and to express and communicate your ideas and feelings. This will enable you to develop a positive concept of self through the inherent scope for creativity and individuality within the Visual Arts. You will understand the diverse nature of the visual arts, reflected in the work of artists, craftspeople and designers. You will learn to appreciate and value the contribution that artists and art students make to society.

WHAT WILL I LEARN?
Students will learn to:
- Explore techniques for Artmaking in areas including Drawing, Painting, Sculpture, Printmaking, Photography and Digital Imaging.
- Use these art techniques to express own ideas visually.
- Learn how you can think creatively.
- Discover how and why Artists work.
- Explore the ways in which artworks are made and discover how meaning can be conveyed and communicated through the Visual Arts.
- Visit galleries and Art Exhibitions and take part in practical excursions to widen your experience of Art.
- Understand and appreciate the diversity of Artmaking practices made in different times and places.
- Exhibit and present your work and learn about connections within the Art world.
- Examine the practices of Art Critics and Art Historians and learn how ideas and beliefs about Visual Arts are formed.
- Writing strategies so that you can write in an informed and structured way about artists and artworks.

HOW WILL I BE ASSESSED?
Students will be assessed under the following criteria:
- Skills in art media
- Visual Arts processing, experimentation and presentation
- Skills in art research and literacy
- Management

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?
- You should enjoy and have an interest in the Visual Arts
- Techniques will be taught to you but a desire to be involved and experimental will help to develop your creativity.
- Visual Arts gives you the opportunity to extend and develop your abilities individually.
- Visual Arts develops your ability to think laterally and creatively to learn problem solving strategies.
- Art materials will be supplied to you including an Art Kit and Visual Arts Process Diary (VAPD). The cost of this is covered by your Visual Arts fee.
- The Visual Arts course in Years 9 and 10 provides excellent preparation for Visual Arts in Years 11, 12 and beyond.
- Future career options could include:
  - graphic, interior and fashion design
  - animation and web page design
  - industrial design, architecture and town planning
  - teaching and art education
  - gallery and exhibition management, art restoration
WHAT IS THE SUBJECT ABOUT

In Visual Design you will be provided with the opportunity to explore the nature of design as a relevant field of the arts grounded in contemporary artistic practice. The areas of print, object and space-time design are central to the study and making of this subject.

This course focuses on developing new skills across a range of media areas including computer graphics and some of the more traditional methods of the design process. The individual student will also learn about the significance and prevalence of the field of visual design in a contemporary world and the ethical and environmentally sustainability of visual design practices.

WHAT WILL I LEARN?

Students will learn to:
• Explore techniques for design art making in areas including print (magazine, newspapers & web design), object (jewellery, furniture and other forms of industrial & commercial design) and space-time design (animation & film).
• Explore a range of ideas and interests in the world, and select, apply and utilise a range of materials and techniques to make visual design artworks.
• Investigate computer-based technologies and the impact of these on visual design practices
• Build a folio of work over time investigating and resolving a range of visual design concepts
• Use a journal to document the investigation, development and resolution of visual design concepts, and ideas and interests in the world.

HOW WILL I BE ASSESSED?

Students will be assessed under the following criteria:
• Skills in design media
• Folio of work and a design journal (processing, experimentation and presentation)
• Skills in research and literacy
• Self management

WHAT SHOULD I CONSIDER BEFORE CHOOSING THIS SUBJECT?
• You should enjoy being creative and have an interest in art and design
• A willingness to learn new skills and a desire to be involved and experimental with your creativity and problem solving skills
• The skills and content learnt in this subject are relevant and transferable to studying Visual Arts at a HSC level.
• The skills and processes taught in this subject are relevant to the multiple careers in the fields of design.
• Future career options could include:
  - web designers, architects, commercial and industrial designers, space, light and sound designers, graphic designers and fashion, accessory and textile designers.